

THE **VPN**

WINCHESTER

1x01 | "CALIFORNIA BOUND" [SERIES PREMIERE]

Written by

Matthew James & Chris Davis

CAST

BLAKE GARRETT.....	JAKE ABEL
TRACY FORD.....	BLAKE LIVELY
CHARLIE SULLIVAN.....	JOSH ZUCKERMAN
LUCY HAMILTON.....	ALISON BRIE
SHANE WISE.....	MATT LANTER
EVEYLN WISE.....	ASHLEY TISDALE
PETE GRIEVES.....	MICHAEL TREVINO
MAYA LANGTON.....	JANA KRAMER

GUEST STARRING

DEAN FISHER..... SAM ANDERSON
CONSTANCE..... A.J COOK

TEASER

FADE IN:

EXT. CHICAGO - NORTH WILSON UNIVERSITY - NIGHT

We open on the huge campus of North Wilson University in Chicago, Illinois. The campus is calm and relaxed. We see only a few college students walking and standing about. WE PAN up to the night's sky, where the full moon shimmers above the campus with grand light. After a few seconds we--

FADE TO:

INT. NORTH WILSON UNIVERSITY - LIBRARY - NIGHT

The University's library where we see dozens of bookcases, with hundreds of books stacked on each and every one of them. The camera moves up to the ceiling, as we can see the still moon through an enormous skyscraper the stretches throughout the entire ceiling.

We PAN over to a table where a young man with short dirty blond hair sits, his name is BLAKE GARRETT we can see that he is very studious, as he reads from a book and then writes in his notes. It looks as if he is only in the library. There is no trace of people or noise anywhere, though, it is a library.

Silence... until we hear commotion coming. Making its way into the library from outside the open window which Blake is sitting next to. Blake stops what he is doing and glances out the window. We see's random students bunched up together, all looking in the same direction... up.

Blake looks up as well to see a young man on the on the roof of the building across from the library, ready to jump. We see the boys face. He looks afraid, angry and confused. We jump back to Blake as he runs across the library, heading for the door. Then we --

CUT TO:

EXT. NORTH WILSON UNIVERSITY - CAMPUS - NIGHT

We see Blake who is still running with great speed. He stops to talk to a female student standing in front of the building, looking up at the jumper, shocked.

BLAKE

How long has he been up there?

FEMALE STUDENT

I spotted him about... 15 minutes ago --

BLAKE

-- And nobody's gone up there?

The student shrugs, then begins to let out a reply but Blake has already stormed off, heading for the rooftop.

CUT TO:

EXT. ROOFTOP - NIGHT

The camera cuts to the rooftop. We see the boy, his eyes filled with tears and a look up depression, fear and anguish on his face. Then all out a sudden, Blake slowly opens the door to the rooftop, trying to be silent. The boy doesn't hear him until--

BLAKE

Warren?

Warren quickly looks back at Blake who is standing behind him, slowly inching his way over to him.

WARREN

(stutters)

Wha-- what do you want?

BLAKE

I want you to get down from there.

Warren shakes his head.

BLAKE

Warren please... you don't wanna do this.

WARREN

I don't wanna-- how would you know what I want!? Huh?

(Beat)

You don't know me! You don't know half that stuff that I go through, every single day!

BLAKE

Maybe not, but I know you're smarter than this. I know that deep down, you don't wanna jump.

Warren stills wears the same confused expression as he cocks his head, slightly and begins to shed even more tears.

WARREN

It's not fair.

BLAKE

What's not fair?

WARREN

This -- this life! None of it's fair!

BLAKE

It's not supposed to be fair, it's life. You're meant to feel heartache and suffering... but you're also meant to deal with it.

WARREN

What do you know about suffering?!

BLAKE

A lot. I go through it more than most of the time. But I go through it... and I learn how to let it go, like you can.

WARREN

You don't know anything! You're just like them!

BLAKE

Them?

Blake slowly takes more steps towards Warren.

WARREN

The popular kids! Jocks! Halfwit cheerleaders! All of them!

BLAKE

Warren, this isn't high school anymore.

WARREN

Don't patronize me. You're just one of them.

BLAKE

You don't mean that. If I was like them, I wouldn't care that you were standing on this roof.

(MORE)

BLAKE (CONT'D)

I wouldn't care enough to come up here and try to talk you out of making this mistake. So don't tell me I'm like them... cause we both know I'm not.

Warren sighs and looks down. He then wipes a tear from his face.

WARREN

This isn't a mistake.

BLAKE

Have you been listening to me? You know, for someone who graduated with a 4.6 GPA, you're really dense!

Warren looks back at him shocked.

BLAKE

You got a family man, a family that loves you. Have you ever thought about them? Ever thought about how hurt they would be if they lost you, like this?

Blake finally seems to be getting to him. Warren begins to speak but has trouble getting his words out.

WARREN

I just wanted it to stop. I just wanted all of it... to end.

BLAKE

It will. You just have to let it work on its own and hope for the best.

(Beat)

Or, you can jump off this roof -- Sure, it'll stop for you but, think about all the hearts you're gonna break in the process.

Warren looks as if he is thinking. Then, Blake begins to walk towards him. Warren twitches, making Blake stop.

BLAKE

It's okay.

Blake slowly puts his hand out, reaching for Warren. Warren slowly does the same when someone bursts through the door to the roof. A frightened Warren begins to lose balance.

Blake tries to pull him back up but it's too late. Warren has lost balance and falls.

We go to SLOW MOTION as Warren is seen falling from the roof. We cut back to Blake as his eyes widen and his face fills with shock. There is no sound, but we can see that Blake's mouth moves to shout --

BLAKE

Warren!!

Blake is PETRIFIED. We see police officers run to the edge of the building, still in slow motion as Blake, still shocked, stands there. Then we --

CUT TO BLACK.

END OF TEASER

ACT ONE

FADE IN:

EXT. WINCHESTER, CALIFORNIA - SKYLINE - DAY

WE ZOOM across the beautiful city of Winchester, California. The sun gleaming in the bright blue sky as we see birds soaring pass the camera.

A title comes on the screen, which reads:

TWO MONTHS LATER.

We JUMP from rooftop to rooftop as we--

CUT TO:

EXT. WINCHESTER UNIVERSITY - CAMPUS - DAY.

The campus of Winchester University -- a beautiful sight. We see college students scurrying about throughout the MASSIVE campus, then we --

CUT TO:

EXT. WINCHESTER UNIVERSITY - PARKING LOT - DAY

Dozens of students getting in and out of their cars on the first day back at Winchester University. Then, we focus on one car in particular. It's a black Mustang with the top up. The driver parks and the opens the door. We see Blake Garrett coming out of the car. He closes the door.

We PAN in on his face as he looks around the campus. He lets out a quick, nervous sighs and then begins to walk. As he walks, he pulls out a wrinkled sheet of paper from his pocket. He studies it for a second and then looks back up to see where he's going.

Blake suddenly comes to a stop. He stares a girl who is walking in front of him. Her name is TRACY STANFORD. She's blond haired, and tall. She could pass for a model. Blake begins to walk again. When he gets close to Tracy, he stops her and lets out a shy smile.

BLAKE

Hi, I'm Blake. I'm a transfer student.

He holds his hand out to request a hand shake. She accepts.

TRACY

Tracy. I'm... not.

They both smile.

BLAKE

Good. Cause I was kind of hoping
you could point me to the Dean?

TRACY

Yeah, head a little more up that
pathway til' you see a big statue
of -- some old guy, don't remember
his name.

Blake smiles.

TRACY

Then make a left into the building
and his office will be the first
one you see.

BLAKE

Thanks for the help.

Tracy smiles, then Blake does too.

BLAKE

(grins)
So, I'll see you around?

TRACY

You can bet on it.
(winks)

Tracy continues to walk as Blake stands there for a second
with a smile on his face, then he walks off. We PAN over to
two other students. SHANE WISE and LUCY HAMILTON.

LUCY

Can you believe we're back? This is
amazing.

SHANE

Unfortunately, yes.

LUCY

(ignores Shane)
I love this place.

Lucy looks around the amazing campus.

SHANE

It's sad, but I believe that too.

Lucy rolls her eyes and gently punches Shane in the shoulder.

LUCY

This is so amazing! I almost forgot how amazing it is.

SHANE

(rolls eyes)

Is "amazing" going to be your word of the day?

LUCY

Come on, your telling me your not excited to be back?

SHANE

If excited means -- we just walked out of the parking lot and I already wanna go home? Than yes. I'm super excited.

LUCY

I can't wait to meet my new roommate! You?

SHANE

Yeah, I can pass on that. Besides, I would much rather dorm with you.

Lucy smiles slightly and then shakes it off.

LUCY

Well, that's not going to happen...

Shane chuckles and as the two continue to walk, we --

CUT TO:

INT. WINCHESTER UNIVERSITY - DEANS OFFICE - DAY

We see Blake knocking on a door which has a sign that reads, "DEAN: MR. FISHER".

DEAN (OFF SCREEN)

Come in.

Blake opens the door and slowly walks in.

BLAKE

Um... good morning. I'm Blake Garrett, I was told to --

DEAN
 (cuts him off)
 Blake. Right, from Chicago. Have a seat.

Blake sits down.

DEAN
 I suppose you know why requested a conference with you?

BLAKE
 The accident?

DEAN
 Accident? A boy jumped off a ten story building... sounds more like suicide to me. It would have been classified as that automatically, but you just happened to be there.

BLAKE
 I didn't push him, if that's what your trying to suggest.

DEAN
 Oh, I'm not trying to suggest anything. I just want to make sure it doesn't happen here at Winchester.

BLAKE
 Well, if I see another kid trying to kill himself, I'll do my best not to try to help em'.

DEAN
 Well, I pray that it won't happen again. It was a tragedy really.

BLAKE
 I know...

FLASHBACK TO:

EXT. NORTH WILSON - ROOFTOP - NIGHT

BLAKE
 Warren!!

BLAKE IS PETRIFIED.

FLASH TO:

INT. WINCHESTER UNIVERSITY - DEANS OFFICE - DAY

BLAKE
...I was there.

DEAN
I'm sorry for bringing up past demons but, I just need to make sure you were, in fact, up there to help.

BLAKE nods.

DEAN (CONT'D)
Well then, welcome to Winchester University.

Dean Fisher and Blake shake hands before we --

CUT TO:

INT. WINCHESTER UNIVERSITY - BLAKE'S DORM - DAY

We see a boy with short brownish hair, his name is CHARLIE SULLIVAN. He is unpacking as the door opens and Blake walk's inside. Charlie looks at him.

BLAKE
Oh, you must be my roommate?

CHARLIE
(QUIETLY)
No stuff, Sherlock.

BLAKE
What?

CHARLIE
Huh? I didn't say anything...

Charlie chuckles, as Blake looks at him, suspiciously.

CHARLIE
So, what's the name?

BLAKE
Blake Garrett.

CHARLIE
Charlie Sullivan.

They both nod and smile.

BLAKE
Yeah, I'm a transfer.

CHARLIE
Oh... figures.

BLAKE
How so?

CHARLIE
Well, for starters, your still
talking to me... you must not know
anyone.

Blake blinks, confused.

CHARLIE
Never mind. It was a sad attempt at
a joke.

BLAKE
Ah...

Blake chuckles.

CHARLIE
You ready for class tomorrow?

Charlie nods. Then we hear shouts coming from outside the window. Charlie walks over to the window and peers out. We cut to what he's looking at. We see a football field. The players are in practice.

BLAKE
You wanna get out of here?

Charlie looks at him, concerned before --

CUE MUSIC: FIREWORK BY KATY PERRY BEGINS TO PLAY

CUT TO:

EXT. WINCHESTER UNIVERSITY - FOOTBALL FIELD - DAY

We see Blake and Charlie walking side by side next to the field. They reach Lucy and Shane. Lucy and Charlie nod to each other and we can see Charlie give introductions.

We JUMP over to the football field as the coach blows his whistle. We players begin to scatter around the field. Cut to the football being thrown into the quarterbacks hands.

He runs backwards, and then launches the ball across the field. We see one player catch it and run all the way down

the field to make a touchdown! The cheerleaders are heard screaming in joy.

We JUMP back to the quarterback as he takes his helmet off. He is revealed to be PETE GRIEVES. He walks across the field with his helmet in hand, making his way to the stands.

CUT BACK TO Blake and Charlie, sitting on the bleachers. Suddenly, Lucy and Shane sit down beside them.

LUCY

Oh my gosh, Charlie! It's so good to see you!

Lucy hugs Charlie, he grins. She pulls away.

SHANE

What's up, man?

CHARLIE

Oh nothin'. Just showing the new kid around.

Blake grins, then shakes Shane's hand.

BLAKE

I'm Blake.

SHANE

I'm Shane, and this is the ever so giddy, Lucy.

LUCY

Hey! I'm not "giddy." I'm just excited about the first day back at school, is that so wrong?

SHANE

She's like this after every single break.

Blake smiles, then we PAN over to the field, where Blake sees PETE. CHARLIE notices who he's looking at.

CHARLIE

That's Pete Grieves. The quarterback and the probably one of the biggest jerks on campus.

BLAKE

Tell me why I'm not surprised...

CHARLIE

He thinks he's got everybody here spooked but, I could probably take him in a fight.

Blake, Lucy and Shane all look over at him, a grin on all there faces.

LUCY

Really? In what alternate universe is this happening in?

CHARLIE

What? He's not so tough.

Blake chuckles.

JUMP back to Pete who has just made it over to the cheerleaders. He kisses one of them. It's Tracy Ford.

JUMP back to Blake who lets out a small moan, which Charlie hears.

CHARLIE

Oh, and that's the head cheerleader, his girlfriend --

BLAKE

Tracy.

Charlie looks up at Blake confused.

BLAKE

We met.
(sighs)

CHARLIE

Huh? You know her? Why has everyone talked to the "head cheerleader" but me?!
(Beat)
Wait... that's probably why...

Blake looks at Charlie awkwardly and then looks back at Pete and Tracy. He lets out another sigh. We PAN back over to the field, where Tracy and Pete stand.

(CONT'D)

TRACY

I missed you last night. Where were you?

PETE

Out with the guys, gotta think of a new strategy if we wanna take home the trophy this year.

TRACY

Oh. Well how bout' tonight? We could go to the movies?

PETE

Sorry babe, I can't. Gotta meet up with the team again tonight.

TRACY

Two nights in a row?

PETE

Yeah. Coach is pushing us hard this year.

Tracy sighs.

PETE

You know I would If I could --

TRACY

But you can't. Yeah got that part, loud and clear.

PETE

What are you getting so worked up for? It's just one night!

TRACY

We haven't spent one night together since summer!

PETE

I know, and I'm sorry, I just gotta spend tonight with the guys.

TRACY

Well, what ever happened to spending time with your girlfriend?

Pete sighs and then so does Tracy. Pete begins to say something but Tracy brushes him off and walks away, leaving Pete there... alone and confused.

CUT BACK TO Blake as he sits still, watching. Then, we--

CUT TO:

EXT. WINCHESTER UNIVERSITY - ALPHA CHI OMEGA HOUSE - DAY

A white house with pink window panels. Obviously belongs to a Winchester University Sorority.

CUT TO:

INT. WINCHESTER UNIVERSITY - ALPHA CHI OMEGA HOUSE - DAY

We cut to inside the house. The interior looks just like the exterior, everything colored in pink and white. We see about seven girls sitting in chairs awaiting a speaker. Then, out comes EVE WISE, president of Alpha Chi Omega. She comes up in front of the rest of the girls with a bright smile on her face.

EVE

Good morning, ACO sisters.

The girls smile and nod.

EVE

Now, as you all now, Rush is coming up and you now what that means... new pledges! Alpha Chi Omega will be holding a mixer for all potential pledges! Our goal this year is to get as many girls to pledge ACO as we can --

Then, Eve is interrupted by an angry Tracy who bursts into the house. She passes the rest of the girls and stomps up the stairs. Eve looks shocked and then turns to the girls and chuckles.

EVE

Would you just, excuse me for one second...

Eve goes rushing to the stairs.

CUT TO:

INT. ACO HOUSE - TRACY'S BEDROOM. DAY

Tracy is laying on the bed with an angry expression on her face, then Eve lets herself in.

EVE

What was that?! First, your late and when you decide to show up, you don't even bother to join the meeting?!

TRACY

Look Eve, can we not do this right now?

EVE

Not really, cause I already know! You and Pete had a fight... again.

TRACY

How can you tell?

EVE

Cause I've been through it? Why do you think I dumped him? Got bored? I mean come on, how could a girl get tired out that --

Eve stops and looks down at Tracy who is looking at her, shocked.

EVE

Oh sorry... that's beside the point! You really need to get a hold of yourself!

Tracy sighs.

TRACY

You're right.

EVE

I'm always right, that's why I'm your best friend.

They both smile, then Tracy gets up and Eve leads her out of her room. The door shuts and then we--

EXT. WINCHESTER UNIVERSITY - CAMPUS - NIGHT.

We zoom past the unpopulated campus of Winchester University during the night. It looks so peaceful, then we --

CUT TO:

INT. WINCHESTER UNIVERSITY - SCIENCE LAB - DAY

THE NEXT DAY. We open on dozens of students, sitting down on lab stools inside a college science lab, we see scientific materials spread out on each table.

We jump to Blake who is sitting at a table, alone. He sighs, then opens the book that's sitting on his table. CUT TO, Pete who is just now walking into the classroom. He looks around for a moment to see that the only chair left is the one next to Blake.

Pete walks over and sits down. He looks at Blake.

PETE
What's up man?

Blake looks up at him and gestures his head. Pete moves his hand up to Blake for a handshake.

PETE
Pete, Pete Grieves.

Blake shakes his hand.

BLAKE
Blake Garrett.

PETE
You know, you look familiar. Have we met before?

BLAKE
I don't think so.

Pete thinks for a second. Then shrugs his shoulders.

PETE
You look like a guy that enjoys a good party, there's a bonfire at the beach tonight. Everybody that's anybody is gonna be there. You should swing by.

Blake thinks, then --

BLAKE
Sure.

TEACHER
Mr. Grieves, if you and your boyfriend are finished, hy lecture has begun and that means I need silence.

Blake nods and looks to Pete. Pete mouths an apology. Blake sighs, then turns to the professor. On that, we --

FADE TO BLACK

END OF ACT ONE

ACT TWO

FADE IN:

INT. ALPHA CHI OMEGA HOUSE - DAY

We open to the Alpha Chi Omega Sorority House where we can see Shane standing right below the stairs. Then, the sisters come walking down. As they climb down the stairs, Shane checks out each and every one of them as they pass him by. He smiles while looking at the girls. Then, Eve walks out into the front hall.

EVE

Eww!

Eve gets Shane's attention by snapping her fingers in front of his face and he looks up at her as she walks over.

EVE

Why are you here... In my house?

SHANE

Nice to see you too, sis.

EVE

I never said "it's nice to see you". I never even asked mom to pop you out.

SHANE

Well, that would of been bad for you, seeing how we're twins and all.

Shane chuckles, then Eve sighs and then rolls her eyes.

EVE

Seriously, Shane. What do you want? I'm busy.

SHANE

Nothing. I just, you know, wanted to see how you were doing. Check out the house... the girls.

Shane leans back to look at the sisters who are now inside the kitchen, baking. He grins.

EVE

No, no! Eyes off! None of these girls would look at you once, let alone twice!

SHANE

I don't know about that, Erica and
Laura might beg to differ.

Shane smiles right before Eve lets out an annoyed grunt. Eve, now very annoyed with Shane, grabs his ear and forces him to the door.

EVE

Get out! I want you out of my
house! Let's go.

SHANE

You let go!

Eve opens the door and pushes him outside, then quickly slams the door on his face. We see Eve who is standing in front door, panting. She looks at her sorority sisters who are now looking at her like she's insane.

EVE

What the hell, are you all looking
at!?

All the girls take their eyes off of Eve and get back to what they were doing. Eve sighs and walks off screen as we --

CUT TO:

EXT. ALPHA CHI OMEGA HOUSE - DAY

We see Shane who is still on the front porch of the sorority house. He is facing the door as he walks backwards off of the porch and then --

CRASH!!!

Shane bumps right into a dark haired Freshmen girl, MAYA LANGTON, who like Ryan, wasn't paying attention to where she was going. Maya's books and folder's are scattered on the ground. As they both bend down to pick them up.

MAYA

I'm so sorry!

SHANE

No, it was totally --

Shane looks up at Maya who looks up at Seth, with a grin.

SHANE (CONT'D)

Me.

They stare at each other for a moment, then Maya smiles slightly. Shane picks up the last book as they both stand to their feet. Shane gives her the books she dropped.

SHANE

Here you go.

MAYA

Thanks.

Shane notices one of her books is a brochure for the Alpha Chi Omega Sorority house.

SHANE

You thinking of rushing?

Shane looks towards the brochure. Maya looks down to see what he's talking about.

MAYA

Oh yeah. I've always wanted to rush a sorority. It's so exciting and... you probably don't even care.

Maya smiles.

SHANE

I asked, didn't I?

Shane smiles back.

MAYA

So... what were you doing in front of a sorority house?

SHANE

Oh, my bitch of a sister is the president. Just coming by to... say hello.

MAYA

Oh wow, it must be great! Having such a popular sister.

SHANE

Yeah, kinda is. I get to meet all these beautiful girls... like yourself.

Maya looks down as we can notice she is blushing. Shane smiles and Maya looks back up at him.

(CONT'D)

SHANE

I'm sorry, I didn't bother to introduce myself. I'm Shane Wise.

MAYA

Nice to meet you Shane Wise. I'm Maya Langton.

SHANE

Maya.

MAYA

Well, I should be getting to class.

SHANE

Yeah, me too.

Maya smiles, then walks the other way.

SHANE

I'll see you around!

Maya just turns her head, smiles, then continues to walk.

CLOSE UP: WE PAN IN ON SHANE'S FACE.

We notice a blur out figure standing behind him. The figure becomes clear and it is revealed to be Lucy, who looks very hurt. She walks away as we --

CUT TO:

INT. WINCHESTER UNIVERSITY - BLAKE AND CHARLIE'S DORM - DAY

Charlie is sitting on his bed, throwing a small, foam basketball up in the air and catching it as it comes down.

CHARLIE

I said no!

BLAKE

Come on man! It's just a party.

CHARLIE

Yeah, a cool party, where all the cool people will be, oh and who didn't make the invite list? DING DING DING! Yeah, me! How did the new guy get an invite anyway?

BLAKE

That's not the point. The point is, your going to this party.

A knock comes to the door and Blake looks up at it.

BLAKE

Come in!

The door opens and Lucy walks in.

LUCY

What's going on?

She walks over and sits next to Blake.

BLAKE

I'm trying to convince the NO man here to come to this bonfire party, which you should so come to, by the way.

Lucy blinks, she takes a second.

LUCY

Yeah, sounds good. Charlie, your coming.

CHARLIE

What!?

LUCY

You sat in your dorm room and played Dark Ops all year!

CHARLIE

Oh my god! It's Black Ops. Dark Ops is a knife store.

LUCY

How do you even know that!?
(Beat)
Anyway, you're coming.

Charlie rolls his eyes and throws the ball up one last time.

CHARLIE

(sighs)
Fine...

Blake nods impressed, than turns to Lucy.

BLAKE

Nice, how did you change his mind so fast?

LUCY
 (points to her boobs)
 They have many mystical properties.

Blake, Charlie and even Lucy smile just as --

There is a sudden knock at the door. Blake walks to the door and opens it to see Dean Fisher standing outside his door. There is a woman with a clipboard beside him. Her name is CONSTANCE. She is a defense attorney.

CONSTANCE
 Mr. Garrett?

BLAKE
 Can I help you?

On that note we --

CUT TO:

INT. DEANS OFFICE - DAY

We see Blake sitting down in the deans office where the Dean and Constance are standing up next to him.

BLAKE
 What do you mean they're reopening
 the case?

CONSTANCE
 The family has given the judge a
 persuasive argument. He's decided
 to reopen the case provided they
 can come up with some solid
 evidence before the given date.

BLAKE sighs.

DEAN
 What does this mean for him, and
 this school? I don't want the press
 anywhere around here.

CONSTANCE
 The courtroom is keeping this quiet
 until they are able to get some
 proof on what they think happened
 up there.

BLAKE
 They think I pushed him. I was
 trying to help him!

CONSTANCE

The boys mother doesn't believe her
son would intentionally cause
bodily harm to himself.

BLAKE

Well he did didn't he?!

Blake looks down and sighs.

BLAKE

This can't be happening, NOT here!

CUT TO:

EXT. DEANS OFFICE - DAY

We see Eve who is walking towards the deans office. She goes
past a window wear she see's Blake inside. She stops to look.
A couple of seconds pass as she is still looking from outside
the window then walks away as we --

BLACK OUT.

END OF ACT TWO

ACT THREE

FADE IN:

INT. ALPHA CHI OMEGA HOUSE - MEETING ROOM - DAY.

We open on the interior of the ACO House, back in the meeting room. The chairs that were once there have been pushed against the side. As we PAN through the room, we see several of the sisters sitting on the floor preparing banners and decorations.

We continue to PAN until we see EVE and come to a stop. She's already in the middle of a conversation with another sister. Her name is Rachel.

RACHEL

What did he do?

EVE

Well, I don't know yet. All I know is that it was a defense attorney. My mom is a lawyer.

(beat)

I know lawyers, believe me.

She looks back at her banner adding glue to it. We see a blurry figure not far from Eve listening, the figure becomes clear and it's TRACY.

CLOSE UP ON TRACY: She looks up from her banner her mind racing with thoughts and we --

CUT TO:

INT. THE DOT - NIGHT

We cut to the inside of the Dot which is a small, very typical restaurant/cafe. We're on Tracy as she sits with a cup of coffee in front of her. Her cellphone rings and she looks at the screen--

ON SCREEN: "Pete Calling"

She flips open the phone and puts it to her ear.

TRACY

What?

CUT TO:

INT. PETE'S DORM ROOM. EVENING

Pete lays on his bed phone pressed up to his ear

(CONT'D)

PETE
 (Into Phone)
 Look babe, I'm so sorry about this morning that's not how I
 wanted to start my day.

TRACY O.S
 (Muffled)
 And do you really think it's how I
 wanted to start mine? Another
 fight?

Pete sits up on his bed placing his feet firmly on the
 ground.

PETE
 No.

CUT TO:

INT. THE DOT - EVENING

Tracy lets out a low sigh.

TRACY
 (Into Phone)
 What are we supposed to do now?

PETE
 (through phone)
 I say, we forget it ever happened.
 We'll go to the bonfire tonight,
 and be all happy and whatever.

Tracy blushes.

TRACY
 Sounds like a plan.

CUT TO:

INT. PETE'S DORM ROOM. DAY

Pete smiles and lets out a small sigh of relief.

PETE
 (into phone)
 Good babe, I'll pick you up at nine
 sharp. You better be there.

CUT TO:

INT. THE DOT. DAY

TRACY
 (Into Phone)
 Can't wait.

PETE
 (Muffled)
 Love you.

TRACY
 (Into Phone)
 Love you too.

She pulls the phone away from her ear and snaps it shut. Slowly, a smile of hope begins to form on her face and then off of it, we--

CUT TO:

EXT. WINCHESTER UNIVERSITY. CAMPUS. NIGHT

We're above the school, looking down at it as we pass by several buildings we--

FLASH TO:

We are at the outskirts of the school. Tracy stands there looking rather annoyed she pulls out her cell phone. Glancing down at the screen.

TIGHT ON SCREEN: We See The time which Reads "9:35" -- Pete is very late.

BACK TO:

TRACY, She puts her cell away as several cars pass by her. Then, one car pulls up in front of her. She leans down looking in. Confused.

ANGLE: On Window

It slowly rolls down and we reveal it to be -- BLAKE, LUCY and CHARLIE.

BLAKE
 Need a ride?

TRACY
 Where you heading?

BLAKE
 Same place as you, the bonfire.

Tracy smiles and off her smile we --

CUT TO:

EXT. ROAD - BLAKE'S CAR - NIGHT

Were now inside Blake's Car. Blake sits at the wheel, Tracy rides shotgun, and Charlie now sits in the backseat; his arms folded across his chest, shooting a look of hatred at the back of Tracy's head. Lucy sits in the back also, behind Blake. They all sit awkwardly.

CHARLIE

So... Cheerleader --

Tracy looks at Blake oddly who smiles as Tracy turns back to look at Charlie.

TRACY

I have a name you know.

CHARLIE

Right -- what is it again? Haley?

TRACY

Tracy, actually.

She corrects him.

CHARLIE

Yeah, anyway... what's your favorite Band?

Tracy takes a moment thinking of an answer.

TRACY

I don't know... One Republic, I guess.

Charlie throws his arms up in the air. Lucy looks over --

CHARLIE

I can't believe I'm in a car with someone whose favorite band is One Republic.

TRACY

Look Sullivan, I don't need to take this from you!

CHARLIE

(deadpan)

Oh, is the spoiled princess upset now?

(CONT'D)

TRACY

How would you know I'm spoiled?
Have you ever spoken two words to
me before tonight?

CHARLIE

Oh please, have you ever spoken two
words to me?

TRACY

Have you ever spoken to me, period?

CHARLIE

No. Not really.

TRACY

Exactly! So don't judge people by
what they do, when you don't know
who they are!

With that she turns back to the front looking out the front window, a look of anger still on her face, Charlie now becomes very silent and folds his arms back over his chest. Still feeling awkward Lucy can't help but grin.

TRACY

So Blake, I have to ask, Why was a
lawyer talking to you, today?

Blake looks at Tracy for a beat, surprised she knows than looks back out the window.

BLAKE

How did you know that I spoke with
Lawyers?

TRACY

Because Eve Wise walked by while
you were in the office. And when
Eve knows something, everybody
knows.

Blake takes a second gathering up his thoughts and then.

BLAKE

Well at my old school there was this kid. He was messed up, out of his mind. He went to the top of a building, and wanted to jump. I was in the building opposite the roof he was on. I saw him and ran over. Tried to stop him.

FLASH BACK TO:

EXT. NORTH WILSON - ROOFTOP - NIGHT

We see Blake slowly opens the door to the rooftop, there's a flash as Blake slowly takes more steps towards Warren.

FLASH TO:

We're back in the car.

BLAKE

I did. He was about to come off the ledge but he slipped, and fell... he died.

A few seconds pass than finally Tracy speaks up first.

TRACY

It wasn't your fault, you did more than most would.

BLAKE

I know that. But the police think I might of -- pushed him.

TRACY

What!?

CHARLIE

That's crazy?

BLAKE

It's the way it is.

We watch as Tracy looks out the window, Taken back from Blake's story and we--

CUT TO:

EXT. BEACH. NIGHT

We get a whole wide shot of the Beach were PANNING quickly through it till we come to our Bonfire. The smoke extending high into the night sky and we --

CUT TO:

EXT. BEACH. BONFIRE. NIGHT

Pete stands with a bunch of friends all drinking. A few of them shouting--

FRIENDS

CHUG!!! CHUG!!! CHUG!!!

While Pete downs his drink, he tosses it on the ground, throwing his arm's up in the air as his friends cheer, Eve

walks over and grabs his arm.

EVE

I need to talk to you. NOW!

She grabs his arms not even waiting for an answer, she pulls him over to a more quiet part of the beach.

PETE

Here to ask me to give you another chance?

He leans in trying to kiss her, she pulls her head back and slaps him across the face. Hard. He massages his face.

EVE

What the hell is wrong with you!?
Where's Tracy?

Pete looks around a look of shock crosses his face.

PETE

Dammit! I must of forgotten.

EVE sighs, disappointed.

EVE

Good job, jackass. Give me your car keys, you're as drunk as a skunk and frankly, I'm not supposed to let you drive.

Pete gives her his keys.

EVE

Though, if you happened to wonder off a cliff, it wouldn't be a huge loss to the world.

Even storms off, leaving a drunk Pete. Then, we pan over to --

Shane, who is sitting on the beach looking out towards the ocean, drink in hand. When Maya walks over, Shane looks up.

MAYA

Fancy meeting you here.

SHANE

Maya. Are you stalking me?

MAYA

In your dreams.

SHANE

Oh, in my dreams you do a lot more
than just stalk me.

He flashes her a mischievous smile and she blushes. Just as -
Good Girls Go Bad By Cobra Starship begins to play.

Maya Looks at Shane.

MAYA

Do you dance?

SHANE

I do tonight.
(Confident)

He puts his drink on the sand and takes Maya's hand as the
two walk over to a part of the beach that has been made into
a large dance floor. We slowly --

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

EXT. BEACH. PARKING LOT. NIGHT

We come up on the parking lot of the Beach as Blake, Tracy, Lucy and Charlie get out of the car. The four walk up to each other standing in a line looking at the bonfire.

CHARLIE

Well, this should be fun.

Blake smiles as the three start towards the beach as, WE --

CUT TO:

EXT. BEACH. BONFIRE. NIGHT

PETE (O.S.)

What the HELL!?

Pete walks over to Tracy.

TRACY

What?!

PETE

I was on my way to pick you up!?

He stumbles slightly and Tracy pushes him.

TRACY

It's ten o'clock! You were supposed to be there at nine, remember? Or are you too drunk?

Charlie can't help but let out a laugh

CHARLIE

Smooth.

PETE

I'm sorry, Did someone ask your opinion, freak!?

CHARLIE

No.

He looks down at the ground clearly hurt, Tracy noticing, looks back at Pete with anger.

TRACY

Just, go. Pete!!

Suddenly Pete grabs Charlie by the collar of his shirt.

PETE
Who the hell even invited you?

VOICE (O.S.)
I did!

Pete looks over his shoulder and we quickly SPIN AROUND to reveal BLAKE standing there looking tougher than usual. Pete lets go of Charlie and turns back to Blake.

BLAKE
You got a problem with my friend?

PETE
Yeah. I don't like it when people hit on my girl!

Blake looks over at Charlie who merely shrugs, then Blake turns his attention back to Pete.

BLAKE
And I don't like people grabbing my friends!

SUDDENLY, Lucy steps between the two and pushes Pete back.

LUCY
Why don't you stop being such an ass.

PETE
Why don't you --

He shoves Lucy and she falls ass first onto the sand.

PETE
-- Get out of my way.

Shane who is on the dance floor, sees this and steps away from Maya and walks over.

Pete looks down at Lucy and grins, then --

BANG!

Blake looks back and Pete is now on the floor, while Shane massages his fist.

PETE (CONT'D)
That's it you guys are dead!?

Suddenly a punch is thrown and it connects with Shane's face.

Blake moves over to help Shane when, he is tackled by someone off screen. One of the jocks walks over to an unsuspecting Charlie and clocks him with a left hook which knocks him to the ground.

The three are quickly outnumbered as a few more jocks join the fight, we see a few fists flying and a few kicks which are all off screen.

We PAN over to Eve who is standing stunned. We continue over to Lucy who is still on the ground as Tracy helps lift her up to her feet.

Suddenly we hear the sounds of Police sirens. We look towards the parking lot and see the flashing blue light from the cars. Several of the students involved begin to run off in all directions as we slowly --

FADE TO:

INT. WINCHESTER UNIVERSITY. DEAN'S OFFICE. - NIGHT

Blake, Shane and Pete sit in chairs next to each other, none of them speaking. Blake holds an ice pack up to his forehead.

The door opens and the Dean enters the room. He walks around the three boys and takes a seat in his chair.

DEAN

Well boys, is there anything you would like to say for yourselves?

The three look at each other and then back to the Dean, each shrugs a no.

DEAN

(Sighs)

Well then in that case, you will each receive a months detention and will also be banned from participating in any extracurricular activities.

The dean looks at Pete.

DEAN

Including Football.

Pete lets out a heavy sigh and throws up his hands in the air, upset. But is smart enough to say nothing.

PETE

Is that all?

DEAN

Yes, you can go. But know I'll be watching. Any further stunts like this and you will face expulsion.

Pete, Shane and Blake all stand up to leave, Pete and Shane go first but as Blake reaches the door.

DEAN

Mr. Garrett?

Blake stops and turns to face the dean.

DEAN

Given your current situation, I advise you to be extremely careful with your next move's as they may be your last here at Winchester -- do I make my self clear?

Blake nods and walks out. The Dean shakes his head, annoyed and looks down at his paperwork.

CUE MUSIC: WHAT ARE YOU WAITING FOR BY MY FAVORITE HIGHWAY BEGINS TO PLAY

We watch the Dean begin to write for a moment and we--

DISSOLVE TO:

INT. WINCHESTER UNIVERSITY. PRESTON HALL. NIGHT

Blake and Shane walk side by side walking towards a door, as they come to it, Shane places a hand on Blake's shoulder.

SHANE

Hey, I just wanted to say -- thanks for having my back out there.

(beat)

Even though we lost.

Blake grins.

BLAKE

Well, we're friends now.

The two stand there for a moment before --

CUT TO:

INT. BLAKE AND CHARLIE'S DORM. NIGHT

Charlie lays on the bed, as Lucy sits over him gently dabbing a bag of frozen pees on his eye.

CHARLIE
(panicked)
Oww, oww, oww.

Lucy pulls the bag away.

LUCY
I barley touched you!

CHARLIE
Yeah, well it still hurts!

LUCY
And it will hurt a lot more if we
don't help the swelling.

Charlie sighs and takes the bag from Lucy's hand and places it against his eye. The door opens and Shane and Blake walk in. Lucy and Shane look up.

LUCY
Well, how did it go?

Blake sighs as he walks over to his own bed and takes a seat, while Shane props himself up against the fridge.

BLAKE
Could of been worse.
(To Charlie)
How's the eye?

CHARLIE
Painful. You know before you got
here, my life was so simple.

LUCY
I'll second that.
(She jokes)

Blake allows a small laugh to escape his lips.

BLAKE
Well, sorry about that. If it any
consultation... Shane and I can't
participate in any extra activities
for a month.

Charlie sits on that for a moment before.

CHARLIE
You know, that does help.

Everyone smiles as Charlie looks over at everyone in turn.

CHARLIE

We made a hell of a team out there.

Everyone gives each other a confused glance.

SHANE

Are you just so used to losing that
in your convoluted mind, it's the
same thing as winning?

Charlie grins.

CHARLIE

(mock laughs)

No, well we'll get better at that
part. It's just we really had each
others backs out there. And in the
end isn't that what counts most.

Each of them, take in Charlie's words before --

SHANE

No, it would of been better if we
had kicked there asses instead.

BLAKE

Agreed.

Charlie sighs.

CHARLIE

Fine, whatever. Be sore losers.

Lucy smiles and stands to her feet.

LUCY

Well I think we should get going.

She nods to Shane, who nods back.

SHANE

Yeah, see you guys tomorrow.

Shane moves to the door and Lucy follows. They walk out and
Blake looks to Charlie.

BLAKE

You must of gotten picked last to
play for the Dodgeball team, huh?

CHARLIE

No, actually I didn't get piked at
all.

BLAKE

Ouch.

Blake grins and lays back on his bed. Well Charlie puts the frozen pees back on his eye.

DISSOLVE TO:

EXT. PRESTON HALL - NIGHT

Shane and Lucy walk down the hall towards Lucy's dorm room.

SHANE

So, glad to be heading off to bed?

LUCY

Like you can't imagine.

Shane smiles and as they approach Lucy's door she turns and looks at Shane, a smile on her face.

LUCY

Thanks, for coming to my rescue tonight. You're my hero.

Shane smiles and grabs Lucy in a hug. They hold for a moment.

SHANE

Anytime.

They pull away, and Lucy walks into her room. Shane smiles, then --

FEMALE VOICE (O.S.)

Shane Wise are you stalking me.

Shane turns and we see Maya approach him.

SHANE

Huh, what? No --
 (points to the door)
 -- Lucy lives here.

Maya smiles.

MAYA

I know, I thought you came to apologize for ditching me on the dance floor. Not so smooth.

SHANE

I uhh... the fight.

(CONT'D)

MAYA
I was kidding.

Shane grins.

SHANE
Right.

MAYA
Well good night. It was...
interesting, to say the least.

Shane nods an agreement.

SHANE
Night.

To Shane's surprise, Maya leans in and kisses Shane on the lips. His eyes go wide for a moment before he relaxes into it. Than. She pulls back, Smiles and walks into the same dorm room as the one Lucy went into. Leaving Shane shocked.

Shane slowly starts down the hall towards his own dorm room. As the camera slowly pulls back on Shane, we--

CUT TO:

INT. ALPHA CHI OMEGA HOUSE - TRACY'S BEDROOM. NIGHT

Tracy sits at her computer as a knock comes to the window. Confused, Tracy looks over. She walk over and opens it. To see Pete standing there.

PETE
Hey. Can I come in?

TRACY
After the stunt you pulled tonight,
you'll be lucky if I don't dump
your ass.

Pete sighs and looks away.

PETE
I'm sorry. Things have really
sucked lately.

TRACY
That's an understatement.

Pete walks up to the window and reaches for Tracy's hand, she lets him take it.

(CONT'D)

PETE

I realized tonight, how far we've fallen. I promise, if you give me one last chance, I'll make it up to you.

Tracy sighs, then thinks about his offer. On her expression, deep in thought, we --

DISSOLVE TO:

INT. BLAKE AND CHARLIE'S ROOM - LATER

Time has passed, now Charlie is sleeping soundly. We PAN over to Blake who is still wide awake. Staring up at the ceiling his mind racing with thoughts. Slowly off Blake we begin to --

DISSOLVE TO:

INT. ALPHA CHI OMEGA HOUSE - TRACY'S BEDROOM. NIGHT

We come to Tracy who is laying in her bed, also looking up at the ceiling. She sighs as we --

DISSOLVE TO:

EXT. WINCHESTER UNIVERSITY. CAMPUS. NIGHT

The song continues as we PAN outward to a wide shot of the entire Winchester University campus. We pull back wider and wider until we slowly --

FADE TO BLACK.

END OF EPISODE